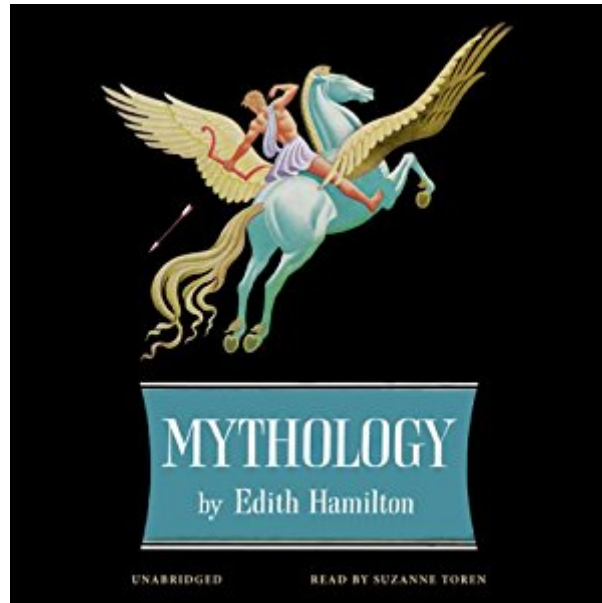


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# Mythology



## Synopsis

Since its original publication by Little, Brown and Company, in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial best-seller in its various available formats. *Mythology* succeeds like no other audiobook in bringing to life for the modern listener the Greek, Roman, and Norse myths and legends that are the keystone of Western culture - the stories of gods and heroes that have inspired human creativity from antiquity to the present. PLEASE NOTE: When you purchase this title, the accompanying reference material will be available in your My Library section along with the audio.

## Book Information

Audible Audio Edition

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## Customer Reviews

Edith Hamilton's "*Mythology*" tell the "Timeless Tales of Gods and Heroes" of classical mythology and this volume, first written in 1942, is now a timeless classic itself. This was the first book of mythology that I ever read and it is still the best. When Hamilton retells the love story of Cupid and Psyche or the tragedy of Agamemnon and his children, she does so with a full sense of what it meant when first told by Apuleius or Aeschylus. These are not children's tales, but the heroic legends and religious beliefs of the ancient Greeks. Furthermore, the illustrations by Steele Savage have the elegance of wood block prints, which, for all I know, is exactly what they are. I appreciate Hamilton's choice to avoid relying on Ovid, for while the "*Metamorphoses*" is the most comprehensive ancient text dealing with the classical myths, Ovid is an unbeliever. For Hamilton the writings of Homer, Hesiod and Pindar are more abbreviated in terms of providing details for the myths, but at least they take the tales seriously. Another strength of the book is how she organizes

the myths in her seven parts: (1) Covers the complete pantheon of deities, including the lesser gods of Olympus and Earth and the later Roman additions, as well as the earliest heroes. (2) Retells the various tales of love, between mortals and the gods or each other, along with the Quest for the Golden Fleece and other early heroic adventures. (3) Focuses specifically on the greatest heroes, Perseus, Theseus and Hercules, with Atalanta thrown in the mix in a curious but understandable editorial decision by Hamilton. (4) Puts together Homer's Iliad and Virgil's Aeneid into a giant epic stretching from the Judgment of Paris to the founding of Roman, with the Odyssey and the tragedies of Euripides.

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